

2008-2009 PACE HIGH SCHOOL



BAND STUDENT HANDBOOK

JAROD LEDDY, DIRECTOR OF BANDS
AMANDA LEDDY, ASST. DIRECTOR OF BANDS
REBECCA BELVEAL, COLORGUARD INSTRUCTOR

FRANK LAY, PRINCIPAL



Pace High School Bands

The Pride of the Red, White & Blue Marching Band
Symphonic Band & Concert Band
Pace Jazz Ensemble
Pace Indoor Guard & Percussion

Dear Students and Parents:

You are now a member of one of the finest organizations in Florida, the largest organization (and class) at Pace High School, and the biggest band program that our school has ever seen! The Pace High School “*Pride of the Red, White, and Blue*” Marching Band has performed for thousands of people throughout the state and country, both in live performances and even on television. You are now a part of a rich tradition that will positively influence you as it has done for hundreds of others over many years past.

As a part of this great tradition, you will have many responsibilities and obligations to meet. You will be expected to do your part (attend ALL rehearsals and performances, practice individually, etc.). Most of all, we expect that, in everything you do, both in and out of the band program, you will strive for excellence.

You will find a cross section of the school in our band. We have athletes, scholars and socialites. We have leaders in virtually every club and activity in the school. Valedictorians, Salutatorians and Honor Students are the norm, not the exception in our band. While not every member will go on to be a college musician or performer, we consistently have graduates who attend college on some kind of music-related scholarship.

This band handbook shall, in its entirety, serve as your syllabus for the 2008 Fall Band Marching Season, and classes.

Most of the simple regulations and information contained in these pages have been established for some time and have proven to be successful techniques for maintaining a high degree of excellence in a band program. While it is not possible to cover every circumstance which may arise over the course of a school year with an appropriate rule, policy or response, this handbook will furnish everyone with a working knowledge of what is expected in most situations as a member of *The Pride of the Red, White, and Blue*.

At the end of the handbook you will find a student contract. This must be read, signed and returned by both student and parent(s) on or before August 29, 2008, and will be your first quiz grade.

We are looking forward to another successful year with *The Pride of the Red, White and Blue*. The positive support and hard work of the students and parents are vital to this success and are greatly appreciated.

Sincerely,

Jarod J. Leddy

Jarod Leddy
Director of Bands

Amanda Leddy

Amanda Leddy
Asst. Director of Bands

MISSION STATEMENT

Our band takes great pride in what we do. Our mission statement, which was written by the student leadership in the 1999-2000 school year, is quoted, used, followed, respected, and recited by the Pace Patriot Band. Learn it, memorize it, and live by it!

“As members of the Pace High Patriot Band, we pledge to be unified, have trust and respect for one another, communicate effectively and regularly, participate in all band events through our attendance and personal sacrifice, while keeping in mind our responsibility to maintain professional standards, and to take PRIDE in all that we do.”

PACE HIGH SCHOOL FALL BAND CLASS

GRADING POLICIES AND PROCEDURES

FALL SEMESTER 2008

1ST PERIOD

MR. LEDDY/MRS. LEDDY

School Mission Statement - Our mission is to provide all students with quality instruction while stressing the importance of respecting other, sharing responsibility, and embracing the concept of lifelong learning.

Honor Code - On my honor, as a Pace High School student, I will do my own school work, uphold the ideals and rules of Pace High School, and protect the good name of my school.

GOALS:

Welcome to Fall Band for the 2008 season! We are looking forward to working with such a talented group of individuals. Together, we are going to be accomplishing some challenging goals this semester. We hope that you are prepared to accept the challenge. We know that you will all work hard, and therefore you will all do well. Please review the grading policy and other band policies on your own and with your parents/guardians. A completed returned student contract, included in this packet will acknowledge that you and your parents understand these policies, and will be your first quiz grade.

Your grade will consist of the following components:

- | | | |
|----|-----------------------------------|---|
| 1. | Class Participation (daily Grade) | 15% |
| 2. | Rehearsals & Sectionals | 25% |
| 3. | Performance Attendance | 35% |
| 4. | Quizzes and Tests | 25% (to include FlipBook/Notebook Final Exam Grade) |

Class Participation grades include:

Good attendance, punctuality, and proper equipment, in class EVERYDAY! This portion of your grade will also require that you attempt your best every day, and that you participate whenever possible in class discussions, and question and answering sessions.

Equipment Needed daily includes:

Your instrument (good reeds), ALL of your music, flip book, a pencil, drill charts/coordinate sheets

Rehearsals & Sectionals

Before-school, After-school, or evening rehearsals and sectionals have been scheduled weekly, and may be schedule on a when-necessary basis. Your attendance will always be **mandatory**. You will be given ample notice when rehearsals outside of the regular schedule are called. Tennis shoes will be required; other specific attire may be required as announced.

If you are absent from a rehearsal or sectional, for any reason, please fill out an Absence Appeal Form. It will be reviewed by the directors, and you will be notified of whether or not it was excused, as far as your grade is concerned.

Performances

All performances listed on the calendar are **MANDATORY**. An absence from a performance without prior approval from Mr. Leddy, or a doctor's excuse will not be permitted and your grade will be affected. This includes games, parades, concerts, pep rallies, etc. **Missing a performance, including football games, without proper excuse or pre-approval will result in your final grade being lowered a full letter grade, and may jeopardize your membership in the band. Missing a festival or competition, of any kind, serves as grounds for a swift and immediate termination from the PHS Band Program.**

Quizzes & Tests

Any quizzes or tests given in this class will assess one or all of the following: proper technique, proper attacks and releases, correct counting of rhythms, good tone quality, and memorization.

Rehearsal and Performance Attendance Policy - Excused absences will include only the following: sickness, death in the family. All absences will be reviewed by the staff on a case-by-case basis. Absence Appeal Forms **MUST** be filled out regardless of whether you think your absence will be excused or unexcused and an attempt should be made to call the band office to report foreseen absences/tardiness from rehearsals and/or sectionals (995-3600 Ext. 1102).

You will receive a "0" for the absence until a decision is rendered, and/or all makeup work has been turned in. Unexcused absences may result in your becoming an alternate.

Make-Up work may be assigned if absence is excused, or the student may receive an "X" for the grade (not to harm or help).



The 2008

Pride of the Red, White & Blue

Marching Band

Jarod J. Leddy, Director of Bands

Amanda Leddy, Associate Director

Rebecca Belveal & Rachel Belveal, ColorGuard Directors

Elanders Frazier & Yolanda Thompson, Percussion Instructors

Olivia Shaner & Stephanie Lash, DrumMajors

Band Captain – Chelsea Boling

ColorGuard

Bailes, Traci
Beckham, Rebekah
Bridges, Mallory
Campbell, Corinne
Dela Cruz, Andrea
Evans, Courtney
Hegy, Jessica
Maccarone, Chasidy
Majors, Adrianna
Mausser, Alexis
McEachern, Danielle
Melton, Stephanie
Padro, Kimberly
Patterson, Kelly
Penton, Dana
Rodiguez, Farrah
Westhoff, Jasmine

Horns

Balderson, Bridgette
Boling, Chelsea
Comitalo, Julia
DeHaan, Chris
Gilbert, Clayton
Jansen, TJ
McGuire, Cayla
Owens, Ariel
Pearson, Mikaela
Presley, Troy
Smith, Kemp

Tubas

Byram, Phillip
Fair, James
Klein, Cameron
Lint, Meagan
Olsen, Samantha
Olsson, Trevor
Presley, Kayla
Wilson, Caton

Flutes/Piccolos

Bachmann, Olivia
Barton, Kimberly
Beal, Natalie
Bostic, Denise
Brown, Kaitlyn
Crow, Brittany
Davis, Amanda
DeHaan, Kaila
Dieckmann, Kelly
Dunne, Meghan
East, Natasha
Kirk, Lauren
Lash, Sophia
Medina, Melody
Owens, Skye
Rains, Delaney
Ramsdell, Shannon
Rollo, Micaela
Russo, Victoria
Sharp, Rachel
Wagner, Sierra
Yonker, Lauren

Trombones

Ales, Stephen
Brown, Megan
Bush, Ashley
Hegy, Jillian
Hoffman, Rachel
Peters, Scott
Shiple, Patrick
Smithson, Daniel
Taylor, Caleb
Tharp, Matthew
Toole, Aubrey
Very, Chris

Clarinets

Browder, Robert
Calvert, Lauren
Daseler, Maggie
DeLuca, Tommy
Dunson, Dana
Gleaton, Wesley
Godwin, Grant
Hart, Olivia
Kirchharr, Taylor
Liggett, Charlie
Londrow, Andrew
Moye, Melissa
O'Brien, Katie
Ochiltree, Christine
Prouty, Lexy
Riggs, Amanda
Robinson, Emily
Sanders, Audrey
Santo, Lorin
Scott, Kiersten
Smith, Allen
Smith, Renee
Tran, Michael
Tumblin, Madison
Wilson, Brent

Bass Clarinets

Beal, Derrick
Brown, Caitlin
Dodgson, Ariel
Gill, Taylor
Godwin, Seth
Sincere, Nick

Baritones

Baker, Jared
Cook, Lance
Isbell, Emily
Northington, Kyle
Springer, Ashley

Trumpets

Carr, Chrissy
Dieckmann, Kathleen
Easterling, Tyler
Emerson, Tyler
Fredrickson, Bret
Glass, Josh
Gonzales, Alex
Houghton, Henry
Londrow, Charles
Mallett, Jennifer
Odom, Zachary
Smith, James
Spaar, Stephanie
Struebing, Christian
Wegman, Josh
White, Spencer

Saxophones

Barroga, Arielle
Calvert, Duncan
Casey, Alex
Cockrum, Lillian
Harley, Sarah
Ingram, Daniel
Keeney, Conner
Lirette, Caroline
Manning, Deanna
Meek, Patrick
Owens, Sophie
Rucker, Noah
Ryder, Landon
Sessions, Chloe
Solomon, Alex
Vinson, Rachel
Weaver, Blake
Wells, Hunter

Front Ensemble

Binkley, Avery
Bond, Ben
Broz, Taylor
Burke, Michael
Cook, Courtney
Currier, Conner
Franklin, Tyler
Hawkins, Tiffany
Johnston, Daniel
Kessler, Kris
Martin, Schad
McCann, Shelby
Pendleton, Zack
Robinson, Ben
Stephens, Kellie

Battery Percussion

Burris, Matthew
Dean, Joshua
Flowers, Cory
Jadallah, Christopher
Jadallah, Jeffrey
McDonald, Michael
McMullen, Grant
Moon, Conner
Piscopo, Ryan
Stark, Timothy
Stinson, Jacob
Swenson, Jonathan
Watkins, Daniel

BAND CALENDAR 2008-09 *(TENTATIVE AND SUBJECT TO CHANGE)*

August 2	Home Game vs. Navarre HS - <i>Kick-Off Classic - Pep Band only</i>
September 5	Home Game vs. Pine Forest HS*
September 1	Labor Day - No School - No rehearsal
September 12	Home Game vs. Gulf Breeze HS*
September 13	Florida All-State Band Auditions - Pace HS
September 19	Away Game vs. Escambia HS*
September 26	Home Game vs. Crestview HS*
October 3	Home Game vs. Washington HS* - HOMECOMING
October 10	Away Game vs. Milton HS*
October 11	FBA Marching Performance Assessment - Tate HS**
October 17	Away Game vs. Niceville HS*
October 18	Emerald Coast Marching Classic Band Competition - Choctaw HS**
October 24	Home Game vs. Tate HS*
November 1	Gulf Coast Showcase of Champions Marching Competition - Tate HS**
November 12	Veteran's Day Activities* - <i>(Tuesday holiday)[possible] Time - TBA</i>
November 14	<i>Playoff Game Round 1* - VERY good possibility Pace will be in this...</i>
November 15	2nd Annual Pace High School Craft and Family Fun Fair
November 17	Santa Rosa All-County Band Auditions - Milton HS
November 21	<i>Playoff Game Round 2* - Good possibility we will be in this round...</i>
November 24-28	Fall Break/Thanksgiving Holidays (out of school)
November 28	<i>Playoff Game Round 3 - If we make this round - be excited! FULL BAND REQUIRED!!! This is the day after Thanksgiving - This will be a large pep-band of those who are in town.</i>
December 19	Last Day of School before Christmas Holidays
January 5	EVERYONE BACK TO SCHOOL
January 7-10, 2009	All State Band Conference - Tampa, FL
January 15, 20, 22, 23	Santa Rosa All-County Band Rehearsals - Milton HS - 6-8 (6-9pm on 22 nd /23 rd)
January 24	Santa Rosa All-County Band Concert - Milton HS - Saturday 2pm
February 20-21	Solo/Ensemble Festival - Gulf Breeze HS* (required for Symphonic Band)
February 14-15	ColorGuard Pensacola Regional - Tate HS
March 14-15	Percussion Pensacola Regional - Tate HS
March 6, 7	Concert Ensemble Music Performance Assessment - FWB HS**
March 23-27	Spring Break (out of school)
April 1-5	WGI ColorGuard World Championships
April 16-18	WGI Percussion World Championships
May 30	Graduation* - 9-11 grade required to perform

**Play off game bands will be comprised of a full band if in Santa Rosa, Okaloosa or Escambia counties. If outside of this tri-county area, we will only take a pep-band comprised of the full battery, and then will fill out the ensemble, by seniority, up to whatever capacity possible on the number of buses contracted for this event. Destination/Distance, needed instrumentation for the game will be a determining factor in the size of the pep band we take.*

DATES TO BE ANNOUNCED - TBA

Pace Christmas Parade* - Time TBA

Some Fundraiser Dates

Honor Band/Clinic Dates

Band Spring Trip

Band Banquet/Spring Concert - *Location/Time TBA*

Auditions - Indoor Percussion/Guard, Jazz Band, Concert Ensembles, Marching Guard/Drumline, Leadership Interviews, DrumMajor

* = Required of ALL Band Members and represents a portion of the term grade

** = Performance of extreme importance, double grade; *Band membership in jeopardy if absent without extreme circumstance and prior director approval.*

2008 PACE HIGH PATRIOT FOOTBALL
VARSITY SCHEDULE

August 29	Kick-Off Classic - Navarre	Home	7:00
September 5	Pine Forest	Home	7:30
September 12	Gulf Breeze	Home	7:30
September 19	Escambia	Away	7:00
September 26	Crestview	Home	7:30
October 3	Washington	Homecoming	7:30
October 10	<u>Milton</u>	Away	7:30
October 17	Niceville	Away	7:00
October 24	<u>Tate</u>	Home	7:30

Band Not attending the following games due to distance and costs

October 31	Daphne, Alabama	Away	7:00
November 7	Ruston, Louisiana	Away	7:00

District Games are underlined

Calendar Notes

Band Rehearsals will be held every Monday and Wednesday morning, and Thursday evenings, unless otherwise announced, and will be mandatory beginning with the summer evening rehearsal following the close of Band Camp.

ELECTIVE ENSEMBLES AND EVENTS SUCH AS INDOOR PERCUSSION, INDOOR GUARD, JAZZ BAND, BRASS QUINTET, SOLO/ENSEMBLE, Etc will require additional time for the students opting to participate.

**** Other performances that will be required and a part of the grade MAY arise, and will be announced with ample time for all students to make arrangements to be there, therefore making the performance mandatory.*

CLASS EXPECTATIONS

Mr. Leddy / Mrs. Leddy

- Always be on time for class and enter the band room quietly.
- Upon entry of the band room, please leave your book bags against an inside perimeter wall of the room or in the hallway. Purses are permitted under your chairs only, and will be taken up if students dig them through during class.
- NO food or drinks allowed in bandhall areas during school hours; During before or after school hours, only in tiled hallway. You will be written up immediately if found eating or drinking on carpeted areas. THIS IS YOUR ONLY WARNING!
- ON inside days, immediately get your instrument and other materials for class out and SIT DOWN in YOUR seat! Please DO NOT bring your case into the set, and please leave it on it's shelf during class.
- Never touch anyone else's things without their permission. Thieving will be considered applicable for direct and immediate removal from the band program.
- Please only play your instrument when it is part of your class or personal assignments. Please DO NOT play on your way to your seat.
- Do not ask a director to assist you in finding your necessary equipment or personal belongings. If there is a problem, see a band council member first.
- Class starts when a Director/DrumMajor steps onto the podium. Please focus your undivided attention on that person immediately.
- Only talk in class when you have permission.
- Upon leaving class, always leave the band hall neat and clean and free of debris, such as your instruments or other personal belongings and trash.
- Please do not enter the band offices without permission from one of the band directors.

Removal from Band: If a student is dismissed from the Pace High School Band Program due to disciplinary reasons, or excessive absences, the privilege of membership in the band program will be revoked for the entirety of that student's high school years.

BAND LEADERSHIP COUNCIL 2008

Section Leaders

Flute - Kelly Dieckmann & Sierra Wagner

Clarinet - Melissa Moye & Kierston Scott

Saxophone - Alex Casey

Horn - Clayton Gilbert

Trumpet - Tyler Easterling & James Smith

Trombone - Rachel Hoffman & Aubrey Toole

Baritone - Kyle Northington

Tuba - Philip Byram

Percussion Captains - Conner Currier, Mike McDonald, Chris Jadallah

Guard Captain - Jessica Hegyi

Guard Lieutenant - Corinne Campbell

Chaplain - Micaela Rollo

Lieutenants

Denise Bostic

Tyler Easterling

Rachel Hoffman

Chris Jadallah

Captain - Chelsea Boling

Drum Major(s) - Stephanie Lash & Olivia Shaner

JOB DESCRIPTIONS

Band Captain

This is an appointed position and is the highest ranking position in the band program. The Band Captain serves as chief liaison between the members and directors. Duties include organizing council activities for the band, delegating responsibilities, and generally representing the best interest of the band; as with all leadership positions in the band, this is a position of service, not of power or recognition.

Drum Major(s)

The Drum Major is the leader of the band. Candidates must attend the Drum Major Clinic in the spring. Auditions determine who will serve as Drum Major. The Drum Major is responsible for purchasing a uniform. The Drum Major is the first band member below the directors in the chain of command.

Percussion and Guard Captains

These positions are appointed and are selected based on factors such as experience, performance ability, leadership skills, commitment and work ethic.

Section Leaders

Chosen by the directors, these leaders are responsible for assisting in preparing their section for rehearsals and/or performances. Person chosen are selected based on musicianship, leadership ability, dedication, attitude and work ethic. The section leader is the first contact for band members in the chain of command.

VARIOUS ENSEMBLES

Pace HS Marching Band

The marching band, *The Pride of the Red, White, and Blue* is the most active and visible part of the Pace High School band program. There are approximately 170 members in this ensemble. This includes wind instruments, percussion and guard. Students must be enrolled in a band, percussion or guard class during the entire school year to maintain their membership.

Pace HS Concert Band

Placed in this ensemble by audition, the Concert Band is a Spring semester performing ensemble and recent awards at MPA prove that it has a strong reputation to maintain as well as continue building. This ensemble also has "doubblers" who are performing on secondary instruments. Possible morning and afternoon/evening rehearsals are to be expected in addition to class time, TBA.

Pace HS Symphonic Band

The Symphonic Band is the premier performing ensemble at PHS. Placement in this group is determined by audition. This ensemble enjoys a reputation as one of the finest bands in the State of Florida. Possible morning and afternoon/evening rehearsals are to be expected in addition to class time, TBA.

Pace HS Technique Band Class

During the Spring Semester, students are broken up in to one of three classes, as defined by their audition scores. The Symphonic Band (1st pd), and Concert Band (3rd pd.), are the performing ensembles in the program, where as the Technique Band Class (3rd pd.) is for students who have been deemed through their audition to need the opportunity to achieve better fundamentally proficient levels in their playing. This class will stress the basics, and will be taught by Mr. Leddy in a smaller setting, simultaneously with the Concert Band class. They will perform along with the Concert Band for their Spring Concert performance.

Pace HS Jazz Ensemble

Anyone who plays trumpet, saxophone, trombone, percussion, bass, or guitar is eligible for membership in this class providing they meet the minimum playing requirements necessary to be in the band program. Membership in this class is, however, in addition to your concert/symphonic band class. This ensemble performs in the extensively in the community.

Marching Band ColorGuard

This group is an integral part of the band. Membership in the Guard is determined by audition. Members must be enrolled in the Guard class for the ENTIRE school year. The PRIDE Guard is an exceptional group and is known throughout the country for its excellence.

Pace Indoor ColorGuard

This elite unit is made up of select members of the Guard. Members are chosen based on an audition. All preparation for this group is done during and after school hours. The Pace High Indoor Guard is recognized as a leader in its class, consistently placing among the best at the local, regional and national level.

Pace Indoor Percussion

This elite unit is made up of select members of the Percussion and Band. Members are chosen based on audition. All preparation for this group is done outside the school day. The Pace High Percussion Ensemble is recognized as a leader with awards on the local, regional and national level. * Also see section on Time Expectations for this group.

The Eagle Brass Quintet

This is a group of elite brass players that has long been a tradition at Pace High School, and was recently resurrected. The group is led by its own student members. Openings usually only occur when a member graduates, and the remaining members and directors will decide how and when auditions will be held to fill the openings.

REQUIRED PERFORMANCES

There will be very few performances that will not be required of EVERYONE in the Pace High School Band program. Offering quality performance experience to the students is part of our commitment to them, as well as what we feel is an integral part of our job description as the directors, but the students fulfilling their role as a committed member of the band by being present at all required performances is what we consider an absolute MUST, and these will represent a portion of their grade for the class.

Football Games

The band performs at all football games during the fall. Performances may include Pre-game, Stands time, Half-time and possible Post-game. These are required performances. Students are not released until after the Post-game performance, and after arriving back in the bandroom for official dismissal.

- Football game performances are vital to our following and to our continued success at PHS, and will represent a large portion of the term grade.

Marching Contests/Festivals

During the fall the band participates in the FBA District I Marching Performance Assessment.. This is a state mandated performance evaluation. We also compete or perform in various contests and festivals throughout the country.

- *These events are extremely important performances and will represent a very large portion of the term grade.*

Parades and Community Performances

To give back to the community in some small way, the band marches in a number of parades during the school year. We perform in the PHS Homecoming Parade. The typical possibilities for parade performances are: the SRC Veterans Day Parade, the Pace Christmas Parade and other possible requested community performances. Each of these parades/performances is vital in maintaining the tremendous support we have always received from our community. There are NEVER unimportant performances in the Pace band program, so we do not consider any of these as "just a parade"!

- All parades are required performances and will represent a large portion of the term grade.

Concert Band Festival

During the spring, the Symphonic and Concert bands participate in the FBA District I Music Performance Assessment. This performance meets state requirements for evaluation. If one or both bands receive a superior rating, qualification for the FBA State level Music Performance Assessment is achieved. In the past, we have chosen not to attend State contest, but it needs to be kept in mind as the ultimate goal for both the Concert and Symphonic bands. Refer to the calendar for this date.

- This is an important adjudicated performance and will represent a large portion of the term grade.

Spring Concert

This concert presents the final opportunity for all groups to perform before the end of the year. Of course, as with all performances, participation is mandatory.

- This is an important performance for all and will represent a large portion of the term grade.

Graduation

This will be required of the non-senior members of the Symphonic and Concert Bands, playing as one large ensemble. It is an honor for our Senior Band members to get to hear you playing their ceremonial music LIVE, and you should plan to be there as this will be a required performance for all non-senior instrumental band members.

- This is an important underclassmen performance and will represent a large portion of the term grade.

OTHER PERFORMANCE OPPORTUNITIES

All-State Band Auditions

Each year, our best student musicians elect to participate in auditions for the Florida All-State Bands. If selected they will represent our school at the FMEA State Clinic/Conference held annually in Tampa for four days in January. These students are chosen based on a taped audition in September. This audition is not required, but highly recommended for serious musicians.

All-County Band and other Honor Band experiences

- Symphonic Band students **MUST** participate in All-County auditions if they wish to maintain their membership in this group, Pace High School's premier instrumental performing ensemble.
- Concert Band Students will be highly encouraged.

The Santa Rosa All-County Band is recognized as one of the finest groups of high school musicians in the country. The experience of working with college-level clinicians and playing with fellow students from the other schools is invaluable to the developing musician.

Similar experiences can also be attained at a higher level if students wish to audition for, and hopefully make, other honor band programs offered in our region. Some of these are listed below, and information will be distributed regarding these as we receive it:

- FSU Band Day
- USM Band Day - "All-South Marching Band"
- Tri-State Honor Band - FSU
- South Eastern United States Honor Band - Troy University
- All-South Honor Concert and/or Jazz Band - USM
- Auburn Honor Band - Auburn University

FBA District I Solo & Ensemble Festival

- Symphonic Band students **MUST** participate if they wish to maintain their membership in this group, Pace High School's premier instrumental performing ensemble.
- Concert Band Students will be highly encouraged.

All students are encouraged to participate in this event. This event provides an opportunity to perform solos or in small ensembles for evaluation by a judge who is recognized as an expert in the field. Those who are judged to be at the highest level (superior) receive a medal from the Florida Bandmasters Association. Students who wish to play a solo must receive director's approval. Each ensemble member must pay a nominal fee of approximately \$5.00 and each soloist must pay a \$20-\$30 accompanist fee (if accompanist required, and depending on availability). Refer to the calendar for this date.

TIME EXPECTATIONS

Rehearsals & Sectionals

FULL BAND REHEARSALS

Morning and Evening rehearsals will be scheduled for both marching and concert seasons. For marching band, there will be a morning rehearsal each Monday and Wednesday, and an evening “dress rehearsal” on Thursday. These times are preferred over holding afternoon practices due to the heat, and due to demand for use of the one practice field at PHS by both the band and the various football teams. We will practice from approximately 7:30am until about 10:00am in the mornings, ending midway through 1st period band, and on Thursday nights from 7pm-9pm.

Unexcused absences from morning or evening rehearsals will result in a sharp reduction of the rehearsal grade, which will immediately affect the term grade, and will most likely cause a loss of your spot on the field to an alternate.

- Symphonic Band/Concert Band Rehearsals/Sectionals will be announced by each group’s director for the season, and may take place in the before or after school hours.

SECTIONALS

To help the students master their music there may be morning or afternoon sectionals for their instrument sections for both marching and/or concert ensembles. The band director/section leader as needed will announce each practice and all practices are held at the school.

Attendance is required and only the band director can excuse a student.

- *Sectionals and Rehearsals are imperative to our success, are graded, and will represent a portion of the term grade.*

*An absence from the rehearsal immediately before a performance, may bar the absent student from full participation in the performance unless approved by a director.
These are considered dress rehearsals.*

Football Games

The band attends all regular season football games in town and out of town, unless otherwise announced. We will typically not attend regular season games schedule out of state unless they are in very close proximity to Santa Rosa County. Every football game is considered a performance for us. We have a job to do, just as the team does, except that our job is to be there to support them and to help increase the excitement in the atmosphere at the games. Once the team completes the first half, the field is ours, along with any visiting band, and the show is all up to us.

Your attendance is absolutely MANDATORY at each and every game. Your grade will fall sharply and your continued membership in the band will be in jeopardy if you have an un-excused absence from a game, or any other performance. At all games, the band will play in the stands and the marching ensemble will perform their half time competitive marching show. A schedule of the games is posted in this handbook and also integrated into the band calendar.

Playoff Games are nearly inevitable for Pace High School. You should plan as part of your family’s Friday night plans to have your band member involved in at least the 1st round of playoffs. The 2nd round is pretty imminent as well, and the only unfortunate factor involved is that it is the day after Thanksgiving. This is typically a large pep band of those who are in town, or those who make it back in time to go. The 3rd round is the final round of playoffs, and is followed a week later by State Championships. If we make it to either of these rounds, BE EXCITED, and these will most likely be FULL BAND PERFORMANCES!

- Football Game performances are major performances and will represent a portion of the term grade.

FOOTBALL GAME RAINOUT PROCEDURE

If a game/performance is rained out or postponed for any reason, the band WILL attend the game/performance on the date that it has been rescheduled, unless otherwise decided by the directors/school administration. Students and parents should plan for quick rearranging of personal plans and/or work schedules if a game/performance is postponed, as it will also be a required performance, and will represent of the term grade.

Parades/Other Performances

Normally the band will participate in the Homecoming, Christmas, and Patriotic parades. Some of the parade routes are longer than others. Parents will be needed to walk with the band during parades. From time to time we will be asked to perform at other venues. If this performance is accepted by the directors than all band students must attend, as it is a required performance.

- *Parades and other performances will represent a large portion of the term grade.*

Festivals/Competitions

Festivals and competitions are the apex of our marching season, and the students and parents both must understand that these events are absolutely, positively, extraordinarily REQUIRED AND MANDATORY!!! Missing a festival or competition, unless direly ill, is grounds for immediate and swift dismissal from the band program as a whole. The dates for these events are scheduled and posted FAR in advance, and no excuse is good reason to miss (again unless direly ill).

- *Festival/Competitions are major performances and will represent a large portion of the term grade.*

Concerts

While the Concert Season is much different than marching season, the high standard does not change. Grading will change ever so slightly to reflect this predominantly indoor portion of the year. Students must be where they are supposed to be, when they are supposed to be, and early is always best!

- *Concerts will represent a very large portion of the term grade for the class in which they are enrolled.*

Indoor Percussion/Guard and other Elective Ensembles

Pace High School boasts some of the best "Indoor" Ensembles in the world. Headed by Winter Guard International (WGI), these groups involve a great amount of time, and their own fees/uniforms/etc., but offer a tremendously valuable experience to the students involved. Most of the rehearsal and preparation time for this type of ensemble will take place during morning, after-school/weekend hours. The performance schedule is posted usually in early January, if not sooner, and will involve several local venue competitions, and also a trip to Dayton, OH for World Championships.

Brass Quintet, Jazz Ensemble, and various instrument "choirs" are also considered elective ensembles, in addition to the regular band member requirements, and excuses and absences will be tolerated within these performing groups.

Attendance - These are performing groups, whose purpose is educational, but whose success is also dependent on the amount, quality and full attendance of rehearsals/performances. Students who wish to be involved in these groups will be expected to make arrangements to be at every rehearsal on time, and without fail. Extenuating circumstances do exist, but are rare, and if they can be worked out, they must be! ALL excuses should be brought to the director of the respective groups BEFOREHAND, if an absence can be foreseen. It will be the ultimate judgment of the Director of Bands if this absence will be excused.

Unexcused absence(s) could result in the dismissal of the student from the ensemble in questions. In order for these groups to remain classified as some of the best in the world, the staff/directors cannot be tolerant of students/parents who make "excuses" to miss or be tardy to rehearsals/performances.

EQUIPMENT EXPECTATIONS

School Instruments

School instruments can be checked out for a nominal rental fee of \$75 for use of the instrument for the duration of the year, even if two different instruments are used (marching - concert). It is the student's responsibility to repair any damage, beyond regular maintenance issues, to the instrument that may occur while under their care, INCLUDING LOSS. Regularly scheduled maintenance, such as pads/cork replacement, key adjustments, etc., is the responsibility of the school and will be handled on an "as needed" basis.

If any instrument needs adjustment or repair the student may bring it for a director to assist them with before or after school. An improperly working instrument when class begins will result in the same grade that a student with no instrument would receive.

"In-the-Shop" Instruments

If your instrument is in the shop, and you do not have an instrument to play in the meantime, you will be given the same grade as someone with no instrument in class earns. However, when your instrument is out of the shop and with presentation of the repair shop ticket to the band director, your grades will be retroacted as to not negatively affect the student's grade.

UNIFORMS EXPECTATIONS

THIS YEAR WE STILL HAVE NEW BAND UNIFORMS!!! These uniforms were attained through much hard work, funding, and currently on-going projects. It is imperative that you take care of your uniform as specified through directions/instructions from the band faculty/staff and the “uniform mommas!”

Uniform Rental/Cleaning Fee - This fee appears on your band fee schedule and is to cover the cost of cleaning, proper maintenance and wear/tear put on the uniform from each student’s use.

Summer Uniform - New band students will be individually fitted for a summer band uniform during the rookie camp and early June band rehearsals. These will be ordered in the summer and given out in time for the first game. It is the responsibility of the student/parents to insure that each student’s summer uniform still looks acceptable for another season of use, and orders for new shirts/shorts can be made at the time of fitting the new members. The cost of these for new and/or returning members is covered in your fee schedule.

Coat/Pants/Hat/Gauntlets/Plumes - They will be shown how to correctly put on and care for the uniform and all of its parts. Uniforms pants/coats remain on their assigned racks and must be picked up before each wearing and returned neatly hung. Hats/Plumes are stored in the uniform room and can also be picked up before, and returned after a wearing. The students will be instructed in the procedure for picking up the uniforms and how early they may arrive at the band hall to do so.

Band Shoes/Gloves/Socks - A shoe/sock/glove package is sold to the students at a VERY reasonable price and is covered in your fee schedule and should be fitted during summer uniform fittings. Shoes/socks/gloves are kept at home, are the responsibility of each student, and should be brought to the bandroom, CLEAN, each time they are needed. Additional new gloves will be sold from the uniform room before wearing for a small price.

Uniform Cleaning - Uniforms are cleaned on an “as needed,” usually weekly during the warm weather wearing. Parents/Students are not responsible for having to take the uniforms to be cleaned. This is taken care of for you. A portion of the band fee, as listed in your fee schedule, takes care of the cleaning and the necessary maintenance of the uniforms.

UNIFORM APPEARANCE CODE - Inspection will represent a portion of each performance grade

EVERYONE

- White Gloves (winds)
- Black LONG socks
- Clean Black MTX Band Shoes
- 2008 Band t-shirt/Thin Material Athletic shorts underneath

GENTLEMEN

- Hair - Must be off of the collar; sideburns must not pass the bottom of the earlobes
- NO FACIAL HAIR AT ALL! Clean smooth shaves are expected when wearing the uniform.

LADIES (WINDS/PERCUSSION) [GUARD APPEARANCE CODE IS SET BY MRS. BELVEAL.]

- Hair must be braided and stuffed into the hat or collar as much as possible.
- Makeup - ONLY EYE MAKEUP WILL BE ALLOWED! *(A white glove test will be imminent)*
 - *DON’T COMPLAIN! The new uniform costs \$275 and has a gleaming white collar. You do not want to be required to purchase your uniform due to un-removable make-up stains.*

FUNDRAISING

As a member of the Patriot Band, there will be a need to pay(or raise money for) fees for basic rights of membership, and also for the opportunity to participate in additional ensembles, activities, and optional trips (i.e. the Spring Band Trip).

Fundraisers are typically organized, managed and run by the Band Booster organization. Money, orders and forms are turned in to the lock box in the bandroom, which is checked by our bookkeeper and booster treasurer. The breakdown of profit for each fundraiser is the same and is set by the booster club, with a large portion of the profit going to your student's individual account, another portion to the booster general account to fund the many projects, services that they financially support, and a small portion to the Ways & Means Account to assist those needing assistance with the payment of fees. Band should be available to ALL students, and not withholding of the opportunity to participate due to a family's financial situation, which is the point of the Ways & Means Account.

Some of our fundraisers are:

- Discount Cards/Books
- Cookie Dough
- Florida Citrus Sale (late October/early November)
- Candy Sales
- Carwashes (divided among those present)
- Dinner/Breakfast/Gala events
- Cookouts/Fish Frys, etc.

Fundraiser Quotas/Points

- ❖ ALL students should participate in fundraisers and try to meet "Fundraiser Quota" on each project.
- ❖ The quota, or minimum amount to be sold for each project, if they wish to attain points, will be set by Mr. Leddy at the beginning of each sale/event.
- ❖ Fundraiser quota points are listed on the Band Letting Application (at the end of this booklet) and can only HELP a student to earn a Varsity Letter for Band.
- ❖ By no means, is earning fundraiser quota points ANY type of requirement, but is merely set up to help students who may need additional points to earn a letter.

TRAVEL GUIDELINES

- Always arrive a little early so you do not hold up the whole group.
- You are a representative of PHS and of our band program, ACT AS SUCH.
- Please follow school uniform guidelines, even when in street clothes.
- Shorts fingertip lengths, no halters, etc....
- Students will sit either where they are assigned a seat on the bus, or where they signed-up to sit, depending on which procedure is decided upon for that event.
- **Seat/bus changes can only be approved by Mr. Leddy or Mrs. Leddy.**
- Stay seated on bus once we are moving, unless you are asked to stand.
- NO laying or sitting in the aisles. This is a safety hazard!
- PLEASE keep noise on the bus to a minimum!
- DO NOT talk when a director, chaperone, or officer is addressing everyone on the bus.
- NEVER SPEAK DURING ROLL CALL OTHER THAN RESPONDING TO YOUR NAME BEING CALLED!

ATTENTION PARENTS AND STUDENTS!!!

PLEASE REVIEW THE CHECK-OUT PROCEDURE

If you wish to ride home from any event with a parent/guardian, not a friend or sibling, it will be allowed if and only if a written letter from that parent/guardian is given to Mr. Leddy/Mrs. Leddy by the END OF THE SCHOOL DAY BEFORE the event!!! (NOT THE MORNING OF...)

Of course emergency situations do arise, and Mr. Leddy should be seen by a parent immediately if you are experiencing an EMERGENCY circumstance.

BAND LETTERING APPLICATION

Name _____ Instrument _____

Grade _____ Total Points _____

- 15pts for Initial Letter
- 20pts Bar (repeat letter)
- You must letter/bar the year before doing a leadership interview.

Instructions: Add points in each blank that applies, and write total in blank above.

_____ [2 pt per year] Number of years in high school band (full year)

_____ [5] Band Officer (Lt., Capt, Drum/Guard Capt.) _____

_____ [4] Section Leader or First Chair

(Includes: Section Leader [Marching], D.M., Principal Chair [Concert Season])

_____ [3] Participated in Solo/Ensemble Festival

_____ [3] Made a superior rating at Solo/Ensemble

_____ [4] Marching Band Member

_____ [5] Member of Symphonic Band

_____ [4] Member of Concert Band/Indoor Guard

_____ [3] Jazz Band Member and/or Brass Quintet

_____ [3] Member of Indoor Percussion

_____ [2 pts. each] Auditioned for any Honor Band/Clinic -

Where? _____

_____ [8] Make the Florida All-State Band

_____ [4] Make it into the Santa Rosa All-County Band

_____ [4] Made it into any other Honor Band -Where? _____

_____ [2] Attended Summer Band Camp/Clinic (other than PHS) [must be approved by Mr. Leddy] -

Where? _____

_____ [1 pt for each quota met] Met all Fundraiser Quotas (*THIS WILL BE CHECKED*)

_____ [5] Private Lessons (full year)

AN UN-EXCUSED ABSENCE FROM A REHEARSAL/PERFORMANCE WILL VOID YOUR OPPORTUNITY TO EARN A LETTER/BAR!

_____ Check here if you LETTERED last year and are just in need of a BAR this year.

STUDENT SIGNATURE _____

PACE HIGH SCHOOL BAND

BAND STUDENT CONTRACT

COMPLETED FORM TO BE RETURNED BY AUGUST 29, 2008

The primary goals of the Pace High School Bands are to develop a high level of performance on the students' individual instruments and as a full ensemble, or in smaller ensemble settings, building student musicianship and preparedness consistently and constantly. In order to achieve this, students must be prepared for hard work, maintain a positive attitude, and be a contributing member of the ensembles. By reading and signing this contract the student agrees to follow these conditions to the best of their abilities, and the parents agree to support their student in these endeavors.

1. The student understands and will follow all class expectations, time expectations, equipment expectations and procedures listed in this handbook and promises to do his/her best to meet them.
2. The student understands the importance of having everyone at every performance/rehearsal and is aware of the consequences of an un-excused absence.
3. The student understands the attendance and grading policies for class and after school rehearsals and sectionals and will do his/her best to follow these policies.
4. The student will follow all directions given by the band directors and staff.
5. The student/parent understand the obligation to properly care for school-owned issued equipment and uniforms, and understands the costs/responsibility involved with providing quality equipment/uniforms, as well as the responsibilities involved for damages or loss of said equipment.
6. The student has read and understands the Band Student Handbook and by signing this contract understands all rules, procedures and grading policies of the PHS Band.
7. The student understands that if behavior becomes a reason why a student is removed from the PHS Band Program, that it revokes the privilege of band for the entirety of their high school years.

Failure to meet any or all of these terms and conditions will result in disciplinary action and possible termination from the band program.

Student Name (print): _____

Student Name (signature): _____

Parent (signature): _____